

"We will often hear of Gennaro Cardaropoli in the coming years..."
Luca Segalla, *MUSICA*

Gennaro Cardaropoli is considered to be one of the best young Italian talents of today and in 2022 he won the "YOUNG ARTIST OF THE YEAR 2022" award assigned by a jury of 17 members from all over Europe.

His discographic debut with Warner Classics was in 2019, together with pianist Alberto Ferro. The duo is invited to play during the main Italian Chamber Seasons on a regular basis.

He performed as a soloist in the Symphony Orchestra of Salerno "Verdi", the I Pomeriggi Musicali Orchestra of Milan, the Sicilian Symphony, the Abruzzese Symphony Orchestra, the Marchigiana Philharmonic, the Verdi of Milan, the Toscanini of Parma and with the Orchestra San Carlo of Naples. He also performed for the Bologna Festival, the Brescia and Bergamo Festivals, the Friends of Music in Florence, the GOG in Genoa, the Concert Society of Milan, the Chigiana Music Academy of Siena, the Philharmonic Society of Trento, the Fenice Theater Foundation in Venice and for the 'Musical Union of Turin.

Other important theaters that see Cardaropoli as a protagonist are the Opéra of Monte Carlo, the Auditorium de la Fundación Eutherpe of León, the Auditorio Nacional de Música of Madrid, the Swedish History Museum (Barock Hall) of Stockholm, the Musikverein of Vienna, the Queen's University Hall of Belfast, the Philharmonie of Paris and Toulouse, the Kaunas Symphony Hall and the Lithuanian National Symphony Hall of Vilnius, the Ekaterinburg Opera House, the Italian Embassy of Berlin, the Italian and French Embassy of Tunis and Italian Embassy of Paris. Furthermore, he performed at the Huberman Festival in Israel and at the Eurasia Festival. In the United States, he performed at the Carnegie Hall of New York, at the Philadelphia Concert Hall and at the Washington Lincoln Center; he performed in Tampa, Orlando and Miami with the Florida Philharmonic Orchestra, and also in Nevada with the Reno Symphony Orchestra. He also took part to a tour in Israel (Tel Aviv and Jerusalem) and in China (Hainan, Shanghai and Beijing).

When he was only 17, he was awarded with the 1st Grand Prize at the Arthur Grumiaux International Violin Competition. Other important prizes he won are the 1st Prize at the Vittorio Veneto Festival, the 1st Soloist Prize at the Violin Competition of the "Filarmonica della Scala" of Milan, the 1st Prize at the "Premio Nazionale delle Arti" (promoted by the Ministry of Education, Universities and Research) as best Italian violinist, the 1st Place in the RAI 1 live streaming of "Uno Mattino in famiglia - Conservatori a Confronto", the 1st Place at the prestigious Claudio Abbado competition, the 1st Grand Prize at the Stockholm Violin Competition and the title of best soloist of Salerno awarded by the Claudio Abbado Symphony Orchestra.

Cardaropoli was born in Salerno in 1997. When he was only 9, he performed before His Holiness the Pope Benedict XVI in the Vatican's Nervi Hall on RAI live streaming. He graduated from the Domenico Cimarosa conservatory of Avellino with top marks and honors. Later, he studied with Maestro Vadim Brodsky, Salvatore Accardo, Boris Belkin, Zakhar Bron and Shlomo Mintz.

He graduated from the Conservatory of Italian Switzerland with Maestro Pavel Berman and currently he is studying with the Maestro Silvia Marcovici.

He's currently teaching at the "Giuseppe Martucci" Conservatory of Salerno, lives in Rome and plays the Pietro Guarneri, Venice 1735 ex Francisco Costa violin thanks to the kind concession of the Pro Canale Foundation of Milan.